

What they are saying about

Sonny & Perley

“It’s amazing, Perley scats like Ella, handles a lyric like Carmen McRae, has a voice quality down in there like Billie-you know that huskiness- and yet she sounds like nobody but herself...It’s really an inimitable style...” Paul Elisha / Performance Place WAMC

“An evening with Sonny & Perley is an evening that feeds the soul yearning for the pleasure, beauty and sheer delight that only music and song can offer.”

Francis Gargani/ Cabaret at The Mount

“Rousseau’s voice is like vanilla pudding. Daye is a creative and versatile jazz pianist”
The Woodstock Times

“Compelling...a wonderful example of Jazz and Bossa Nova at it’s finest”

The Bennington Banner

“What an exciting band!...Their CD is excellent!

Jim Wilke/ Jazz After Hours/ NPR,

PRI

“Live performance is where Sonny & Perley really shine...from a swinging jazz standard to a poignant French love song, the duo’s interpretations are deeply intelligent, filled with eloquence and humor...They share a warmth with the audience that embraces their highly developed musical talents and the gift of truly listening to the heartbeat of the world”

The Hidden River Review

“Perley is a supersongstress. She has a beautiful, smoky-low to middle/upper register voice, wonderful intonation, and stage presence. The sky is her limit.

Swingtime Magazine

“To their Brazilian and American fans alike, Sonny & Perley have a style that is as irresistible and authentic as the Ipanema girl herself”

The Post Star

“Sonny and Perley, a tight jazz duo with richly varied musical turf”

The Hartford Courant

“A Jazz group that can really swing... stellar piano work...Fresh, soaring and strong vocals striking memories of Sarah Vaughn or Carmen McRae”

The Daily Freeman Preview

“They deliver the goods”....

Seven Days Weekly

“Harbingers of aesthetic jazz...and romanticism”

“Sonny and Perley brightly meld lyricism, passion, and rhythm in a way that is both rich and exotic...The nexus of art and emotion are joined in an exceptional way”

All About Jazz

“Beautiful arrangements with a voice like silk”

Cabaret at the Mount

“Honest straight up music with no pretense. Sonny and Perley work their gifts and make their magic in front of and behind the microphone”

The Poughkeepsie Journal

“Sonny and Perley know their way around what is usually called the Great American Songbook. Sometimes they play straight jazz; sometimes they play Latin inflected jazz. Either way, when they perform the works of Porter, Ellington, or Berlin, they create something lovely to listen to”

Metroland Magazine

“Sonny and Perley, a tight jazz duo with a richly varied musical turf”

The Hartford Courant

“What Sonny and Perley offer is love, pure and simple...and they weave a tapestry of affection among their audience such that a real sense of community and beauty results.”

Cabaret at the Mount

“It is Rousseau’s charismatic presence with that gorgeous and powerful voice that gives the music life and gusto, making tunes written in the 1920s, ’30s and ’40s both relevant and contemporary.

The lady sure knows how to belt it out when needed and then, a split-second later, reel it back in to massage it to a smoothness that’s simultaneously seductive and playful”.

Nippertown